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ALEXANDER KATLAN CONSERVATOR, INC.

FINE ART CONSERVATION

(718) 445-7458

56-38 MAIN STREET FLUSHING, N.Y. 11355

SALMAGUNDI CLUB WC Exhibition 1898

| · | | | |
|-----------------|--------------------------------|---------------------|--------------|
| 1. | Pinks(?) | Andrew Teggin | \$25 |
| <i>5</i> 2. | Along Shore | Alexander C. Morgar | ı \$50 |
| 3. | Low Tide? | C. Myles Collier | \$np |
| -4- | November | W.C. Fitler | \$75 |
| مججر | At Scherenigen | L.(I?) Fred Hurd | \$150 |
| % . | Old?Fribourg, Switzerland | J.J. Redmond | \$100 |
| A. | The Morning Sea | Charles Baker | \$35 |
| 8. | Roses | W.C. Ostrander | \$250 |
| -9- | Landscape | Leigh Hunt | \$30 |
| 10. | Daylight and Lamplight | Louis Paul Dessar | \$250 |
| مللر | Old Mill, Ensenore Glenn | G.W. King | \$60 |
| 12 | Her Minister? | J. Allen St John | \$50 |
| 13- | Water lily | Thomson Willing | \$50 \$50 |
| 4 | Evening Glow | J. Theodore Howe | \$75 |
| 13 | Sunset | C.W. Eaton. | |
| 16 | Late Afternoon | W.H. Drake | np \$50 |
| 27 | Sweet Home | G.J. Stengel | \$50 \$50 |
| 18- | Springtime | Edward Potthast | \$150 |
| 19 - | The Willows | W.H. Drake | \$50 |
| - 20 | Evening | F.McIntosh Arnold | \$50 |
| 21 | An Autumn Day | G.J. Stengel | \$50 \$50 |
| 22 | On the Conocacheague | A.T. Van Laer | \$85 |
| 23- | Night on the Long Island Sou | nd Robert C Minor | \$200 |
| -24 | Fishing Sloop | | \$150 |
| -25 | Cloister, San Francesco, Venic | ce W I Whittemore | \$200 |
| -26 | The Frozen Brook | | \$150 |
| 24 | An Evening in June | | \$ 50 |
| -28 | In Portsmouth Harbor, Englar | nd G.H. McCord | \$ 60 |
| 29 | Gray Evening | | \$np |
| -30° | The Woods in Winter | | \$25 |
| 31- | Head of Barnegott Bay | • | \$50 |
| 22 | In Charge of Luggage | | \$200 |
| -33- | An Evening Arrival | | \$175 |
| _34_ | | | \$75 |
| 35 | The Gossip | | 350 |
| £60° | | R.M. Shurtleff | Snp |
| 37. | ?ly Light, Sconset | Addison J. Millar | 175 |
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|------------------------|-------------------------------|----------------------------|---------------|
| 38 | San Gabriel valley, Calif. | H.D. Nichols | \$125 |
| 39 | Under the Olives, Andalusia | Spain W. Wadsworth | \$75 |
| .40° | The Stony Brook | Charles E. Curran | \$np |
| 41 | Sunday Morning | Thos. B. Craig | \$100 |
| _42° | Gray Sunsets | J. Francis Murphy | \$30 |
| ์ 43 | The Old Farm, Sackets Harbo | | \$30 |
| AAT | A Mohawk Swell | H.D. Nichols | \$50 |
| _A 5 % | October Snow | R.M. Shurtleff | \$200 |
| 46- | At Sea | F.K.M. Rehn | \$30 |
| Ag | The Vine | Walter Shirlaw | \$350 |
| 48 | An Old Sea House | Benjamin Horning | \$75 |
| ~49~ | Moonlight | Robert C. Minor | \$200 |
| \$0 | A Gray Day, Sconset | A.J. Millar | \$259 |
| 51 | Winter Evening | Thos. B. Craig | \$20 |
| 52 | The Meadow | A.T. Van Laer | \$30 |
| ·53 | Driving Cloud | G. Elmer Browne | \$75 |
| -54- | The Homeward Road | B. Horning | \$100 |
| 58 | Street Scene in Fribourg, Swi | | 1 \$75 |
| £ 56 | Gladioli | Wm. C. Ostrander | \$75 |
| <i>-5</i> 7 | Friends | Wm. V. Birney | \$80 |
| - 58 | Palazzo Contarini, Venice | Wm. J. Whittemore | \$50 |
| -59 - | The December Wood | C. Warren Eaton | \$np |
| -200 | Cloudy Day | R.M. Shurtleff | \$50 |
| - 61 | A Cool Evening | Rudolph F. Bunner | \$50 |
| 462 5 | On Catskill Creek | G.H. McCord | \$40 |
| 63 | Billy Bowen's Lane | W. Verplanck Birney | |
| _64 | The Reef of Woman's Woe | F.K.M. Rehn | \$50 |
| . 65 | Block Island Craft | Reynolds Beal | \$125 |
| 56 | The Cardman | J.Allen St. John | \$25 |
| J670 | Head | Matti? Schlesinger | \$125 |
| 48 | Deep Sea Tug | James C. Tyler | \$75 |
| -6 9 -76 | A Spanish Gateway, Madrid | | \$150 |
| . 71 | Bright Dreams Music | John A. MacDongall | \$np |
| 72 | m1 m | Arthur E. Blackmore | |
| 73 | Sketch of Arkville, NY. | Walter Shirlaw | \$350 |
| 7 4- | Street in Rothenburg | C.W/McCord W.J. Whittemore | \$25 |
| -75· | A Misty Moonlight | | \$50 \$125 |
| 20 | A Summer Day | W. Wadsworth G.W. King | \$123 \$60 |
| 27 | If I But Knew | J.N. Marble | \$50 |
| 78 | Along the Shore, Lake Ontar | | \$25 |
| 79 | Winter | C. Warren Eaton | \$np |
| 26 | Springtime | Charles Volkmar | \$75 |
| ِ 81 · | A Spring Morning | Thos. B. Craig | \$85 |
| - 82 | Old Barns | J. Francis Murphy | \$50 |
| 837 | Ross Castle, Lake Killarney | Alexander C. Morgan | \$75 |
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| \$4 | The Cliffs of Upper Colorad | o Thomas Moran | \$150 | | |
|------------------|---|-----------------------|--------------|--|--|
| 85 | Off the Highlands | C. Myles Collier | \$np | | |
| -8 5 | Tarpon oks? | F.W.Mielatz | \$np | | |
| 257 | The Old City Wall, Thurn Switzerland J.J. Redmond | | | | |
| 288 | Portrait | Matti Schlesinger | \$np | | |
| -89 | A Difficult Choice | Paul Nimmo Moran | \$np | | |
| -98- | Go'tin | Harry Roseland | \$200 | | |
| - 91 | Still Life | Rudolph Bunner | \$np | | |
| -9 2 | Moonlight | Louis Paul Dessar | \$150 | | |
| -93- | Edge of the Marsh | Leigh Hunt | \$50 | | |
| <u> 4گر</u> | Afternoon Bruges | J.J. Redmond | \$np | | |
| 95 | Below Zero | Gustave Weigand | \$75 | | |
| . 96 | In the Woods | Frederick E. Bartlett | \$20 | | |
| 97 | Chicken Coops | R.G. Bunner | \$25 | | |
| 98 | In Blossomtime | G. Weigand | \$75 | | |
| ~99 ⁻ | Over the Mountain | A.C. Morgan | \$50 | | |
| _100 | Thurn, Switzerland | J.J. Redmond | \$np | | |
| 189 | The Farm Brook | Frances T. Gilling | \$25 | | |
| . 102: | ?ntitle | A.E. Blackmore | \$25 | | |
| 403 | Sketch at Thompson, Conn. | C.W. MacCord | \$50 | | |
| _104 | On the Coast of Maine | L.Fred Hurd | \$150 | | |

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